

ACTION PLANNING SECTION

At the back of each chapter, there is an Action Planning Section. It is comprised of four special elements — Make It Yours, Step-by-Step, Into Action and Power Packager. These sections are designed to immediately transfer the content of each chapter to your business.

Each chapter's Action Planning Section, once completed, moves you seamlessly along in the Packaging process to generate results and achieve your packaging goals.

The following is a description of each area in the Action Planning Section along with the corresponding sample sections from Chapter One in the Packaging System:

MAKE IT YOURS focuses on key elements of each chapter's content and explores how these concepts apply to your business.

STEP-BY-STEP provides an easy to follow step-by-step approach for implementing the chapter's material in your packaging efforts.

INTO ACTION organizes your packaging efforts using guiding questions and helpful tables and templates so that you can put the power of travel packaging to work right away.

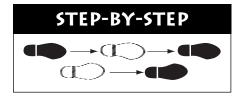
POWER PACKAGER challenges you to test your understanding of the travel packaging process to demonstrate that you are truly a "Power Packager."





Knowing the destination drivers and brand identifiers of *your* destination is key. These will comprise one of the foundation areas for creating your package experiences. Leveraging existing destination brand identifiers is the easiest way of building strong, successful travel packages.

1.	What are the destination drivers (perceptions) that motivate people to travel to your destination?
2.	What brand identifiers, key characteristics or intrinsic qualities do people typically associate with your destination?
3.	What features (travel products, services and experiences) does your destination possess that you could use as leverage for your packages?



To identity opportunities for travel packaging, follow these steps:



Brainstorm your goals for packaging, potential partners to consider and any economic conditions affecting your area.



Uncover any destination drivers that motivate clients to travel your area. Also, what are the key destination anchors locally and in your region?



Contact your local destination marketing organization to learn what information it has about your destination's branding, features and intrinsic qualities. Read the information on its Web site and also any printed materials to see how your destination is being positioned in the market.



Identify brand markers or identifiers for your destination.



Identity the features, e.g., products, services and attractions of your destination, that map to the brand identifiers.



Using a map of your area, draw a bull's-eye centered on your destination. Add a ring that represents 1-2 hours driving distance for

local/in-state (3–4 hours in large states/provinces). Add another ring that represents 3–4 hours' and 5–7 hours' driving distance. If you are in a more rural destination, expand your time to reflect the appropriate travel distances.



Identify cities that have direct air transportation to your destination with flight times of 1-2 hours.



Segment potential customers according to geography, travel distance, travel patterns, and their awareness factor.



Identify travel trends you and your destination could take advantage of for your packages.





In this section, you will investigate the target audiences and opportunities for travel packaging.

What are my goals	for creating travel package products?		
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	der as partners for creating package p	roducts?	
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IDEAS

4.	What marketplace	e forces are affecting the buying behavior of my cli	ents?
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5.		nal destinations or attractions that drive clients to y	
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	2	7	
	3	8	
	4	9	
	5	10	
6.	What are destinat	ion anchors in your region that draw customers fro	om other
	states/provinces,	regions or countries?	
	1	6	
	2	7	
	3	8	
	4	9	
	5	10	
7.	What are your tar	get destination areas for local and in-state custom	ore
,.	,	driving distance away? (between 60–120 miles/9	
		are in a rural destination, 2–3 hours' drive time (l	
	120–195 miles/19 areas:	3–313 km each way). List key cities or heavy popu	ılation
		E	
		5	
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	4	8	

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8.	•	et destination areas in-state/regionally for	
	•	or 3-4 hours of driving (typically 180–240 ou are in a rural destination, 4– 6 hours'	
		niles/386–627 km of driving one way)? I	
	population areas:	illes/ 500–027 km of driving one way). I	List key cities of
	1	5	
	2	6	
	3	7	
	4	8	
9.	What are your targe	et destination areas in-state/regionally fo	or customers
	•	driving (between 5–7 hours' drive time	, ,
		each way)? If you are in a rural destinati	
	drive time (between population areas:	n 480–650 miles/772–1046 km each way)?	? List key cities or
	1	5	
	2	6	
	3		
	4	8	
10.	List cities and desti- time to your destina	nation hubs with direct air service with 1 ation:	l-2 hours' flying
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	2	6	
	3	7	
	4	8	
11.	List cities or destina	ation hubs with direct air service to your	destination more
	than 2 hours away:	,	
	1	5	
	2	6	
	3	7	
	4	8	

IDEAS

12.	List international gateway citi direct air service to you or you		North America with
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	3		
	4		
13.	List international gateways be you or your state/province:	yond North America	with direct air service to
	1	5	
	2	6	
	3	7	
	4	8	
14.	List any major travel patterns the routings of potential custo	mers:	, o
	1		
	2	6	
	3	7	
	4	8	
15.	What are the attributes that you making travel decisions? 1		measure value when
	2.	1 5	
	3		
16.	What trends noted in the chap and future customers?		
	Trend	Travel E	ffect on Consumers

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17. What ideas can I incorporate into my packages to address the following consumer marketplace forces?

IDEAS

Force	Ideas
Time Poverty	
Information Overload	
The Stress & Pace of Life	
Simple & Seamless Solutions	
The Friction Factor	
Anticipating Customer Expectations	
Control	
Customer Connections	



TRAVEL PACKAGING OPPORTUNITIES

1.	According to the Travel Industry of America, how large is the economic impact of travel in the United States?
2.	List any three of the eight marketplace forces that affect packaged travel. 1
	2
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3.	What impact does the Baby Boomer demographic segment have on the travel industry?
4.	In addition to price, what are the other aspects that contribute to consumer perception of value?

	Thy is understanding the intrinsic qualities of a destination's brand apportant?
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	That are four ways to identify and segment potential travelers to your estination?
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V	That is an indicator that marks the experiential travel trend?
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T	ne Answer Key is in the Appendix